## LYRICS - "FLYING CIRCUS"

#### THE WORLD IS MINE

Am I on the right side?
Is there reason to fight?
Is it really enough to be satisfied?
Should we just stow away?
Abandon ship right away?
Should we take arms or hold out
Till the day we die?

It is time for a change!
Change, not just rearrange!
All I need to take charge is a reason why!
Why it's not just a waste,
Waste to banish the haste
While its echoes still ring in our battlecry.

# **BRIDGE:**

I submit to the thunder I can't deny When my mind sheds a tear. Feel! Face the lightning that strikes With my true delight As the fog disappears. Feel!

Feel the force when I shout
When I voice it aloud
Taking leave from restraint with a last goodbye
Cut the cords of straight lines
Singing all of our lives
Into sleep with their dull lullaby

### **BRIDGE**

### **CHORUS:**

And the world is mine
As I let it shine
And the world, and the world
And the world is mine
And the world, and the world
And the world is mine!

Let the wind blow my sail

Feel the strength of the gale
Push me forth to a realm we still have to find
Find in spite of the fear
When we cross the frontier
Like a bold musketeer
Caught near enemy lines

# BRIDGE CHORUS

Some heavy chain- It still remains
Sometimes it shines like gold
But all it ever brings is pain
It drags you down, a weight like lead
So full of promise, But real hunger stays unfed

So you feel you need some absolution
From the thoughts you never knew you had
As your mind cries out for retribution
Victim of a war you never led
Don't give up your soul to desolution
Just seek out your kin and kind instead
Show the world a real revolution
Feel the real bonds and storm ahead.

### **CHORUS**

#### **DYSTOPIA**

See the world spin See the world spin See the world we're livin' in

See the world spin See the world spin See the world we're livin' in

These are scenes we used to dream
We're livin' in dystopia
Horror clowns on higher grounds,
And jokers reign supreme
Truth - nowhere! Lies - who cares?

Our life completely scanned,
We freely yield it to Big Brother
And gladly we receive our soma from his hand
Our soma - Big Brother

Debonair - we don't care
Who gets hurt - by our dirt
Nonchalant - just a jaunt
Even worse - planet's curse
Full of hate - desecrate
What we need - our greed
Knows no bounds - all around
Armaments - round our hearts
Everyone - highly strung - hit and run!

These are scenes we used to dream
Our ailments in dystopia
And it's all brought on ourselves
It's getting hard to breathe

See the world spin
See the world we're livin' in
See the world spin
See the world spin

# FIRE (I WANNA GO)

Dying – Fingertips on plastic in the night
A flicker of the screen - my only light
Life black and white...
Still I'm bound to carry on
As I'm set upon these rails, and the only way is down
What I long for I don't know

I wanna go - I wanna go see fire I wanna go - I wanna go see fire I wanna go see fire...

Lying – Lying halfway conscious in the shade
Your gaze won't meet my eyes - It's on display
Still you're bound to carry on
As you're set upon these rails - It's the only life you know
While we should be free to roam

I wanna go – I wanna go see fire I wanna go – I wanna go see fire I wanna go see fire...

### **SOLO**

I wanna go - I wanna go see fire I wanna go - I wanna go see fire I wanna go see fire...

#### **SEASONS**

Seasons pass me by
Just winter seems to last
Tears fall from my eyes
As all good times have passed

All of the time the things in my mind keep on spinning round Sitting as time passes by and the leaves keep on falling down

Coming round with sighs
My wings are broken down
Watch me drift on by
As I get turned to song

All of the time the things in my mind keep on spinning round Sitting as time passes by and the leaves keep on falling down, falling down

> So as time goes by And winter just won't pass All the tears I've cried Still linger on and last

And all of the time the things in my mind keep on spinning round Sitting as time passes by and the leaves keep on falling down, falling down

#### **BEDEVERE'S WAKE**

Sunrise - daylight
The new year has come.
And yet - there's no way
I dare to run.

My trail is grief
My course is mourning,
The wake I follow's marked by bones of the dead.
I'll take my leave
But what is calling?
Will this be haunting me wherever I tread?

The driving rain
This hapless season,
And all the soldiers butchered on these white sands.
I've seen the pain
I've seen the treason.
I've seen the slaves of dark with blood on their hands.

But as I look out to the west,
The evil's overrun.
The darkness fades at Lyonnesse,
And I turn to face the sun.

So I - take heart – I will proceed Although these gentle - rays of light - cannot erase - what I have seen

> My fallen friends, my failing brother, My fading king who by his own son was slain. The wounds won't mend, they won't recover. I've heard the cries that tore their lifelines in twain.

But as I look out to the west,
The evil's overrun.
The darkness fades at Lyonnesse,
And I turn to face the sun. The sun, the sun.

So when the shadows hide, and walk into the never,
The sea lies open wide as peril stays forever out of sight (sight - sight).
While I'll see the harvest of time (time - time - timt).
While I will be facing the light (light - light).
The head of my order is gone (gone - gone - gone)
But my wake has only begun.

And so I rise
While I still wonder
What good may come of our sacrifice.
I take my leave
I will go on, though
I won't forget this dismal patricide.

But as I look out to the west,
The evil's overrun.
The darkness fades at Lyonnesse,
And I turn to face the sun!

#### **CUT IT DEEP**

Pain so deep, my pain so deep My pain so deep, my pain so deep Now here's the deal: I'll hurt for real Now here's the deal: I'll hurt for real

Feel the release when I cut deeper Deeper, deeper, deeper Only bear up when I cut deeper Deeper, deeper, deeper

Cut for real, the pain is real And I can deal with pain that's real So cut it deep, yeah cut it deep Yeah cut it deep, yeah cut it deep

Deeper, deeper

Cut it deep, I'll cut it deep, I'll cut it deep, I'll cut it deep

Cut it deep, I'll cut it deep, cut it deep, I'll cut it deep Cut it deep, I'll cut it deep, cut it deep, I'll cut it deep

Deeper, deeper

Cut it deep, I'll cut it deep, I'll cut it deep Feel the release when I cut deeper Deeper, deeper

#### **DERRY**

#### instrumental

#### **FOLLOW THE EMPRESS**

Weaving circles of light from her eyes burning bright.
With the grace of an ancient Egyptian goddess
She walks modestly tall - The empress.

Well, her name bears her way. I hope that long she will reign. True style, but at the same time so careless! She's a reason to fall.

You've got to follow, you've got to follow - The empress.

Cause she knows, yes she knows - The answers.

My empress. My empress. The empress.

With a wave of her hand all are at her command,
Just one wink of her eye could cause people to die - to die!
But she knows it, and she shows it,
But refuses to misuse this, oh yes.
Here she comes now...

You've got to follow, you've got to follow, you've got to follow - The empress.\_ Cause she knows, yes she knows - The answers. My empress. My empress. The empress.

You've got to follow, you've got to follow - The empress. Cause she knows, yes she knows - The answers.

> My empress, my empress, My empress, my empress, My empress, my empress.

### **CARPE NOCTEM**

And so the fever's rising
Just as the restless sun goes down again
Yeah goes down again.
And with it fears are fading
And our craving's taking toll – oh my soul

The whole world is this chamber
And all time we remember's now, my friend
Look around and then
All what we used to cling to,
All petty life just fades away – with the day.
And with the shades arriving
Still our fever's rising – high, high.

All too soon the dawn will come on breaking The larks already wake up on the heights So seize the night, come seize the night Seize the night while it is still alive.

Come marvel at this wonder
How what was once asunder
Now unites, mounting different heights
And while we soothe each other
We are still shrouded in the night, night.

All too soon the dawn will come on breaking The larks already wake up on the heights So seize the night, come seize the night Seize the night while it is still alive.

All too soon the dawn will come on breaking
The larks already shake their wings and fly
So seize the night, come seize the night
Seize the night while it is still alive.

#### LIVING A LIE

Run, run, run - here we go again!
We are all fools rushing by.
Lost without time to turn round and then
Find we are living a lie.

All the years taken by the tide and getting wasted! All the time given to the wind we never tasted! Yeah!

"Let's get it done!" - will we ever learn?

Just see that look in your eye!

Come, take your time to turn round and then

Find we are living a lie.

All the lines written in the sand, they're always changing. All the lives lost in empty words we're rearranging. Yeah!

Look at me, I'm going round in circles: "Steady now, you never can be certain!"

Hypnotised, we're pushing on, Never ever feeling wrong

Right until our time is running out! Ah!

Come, come, come - even though they're faint Lady nature's songs still can be heard. Soon we will feel our real soul unbent Called to the front by a word.

All the liars we used to believe will soon be strangers. All the thoughts of our hollow years will seem deranged! Oh, yeah-yes!

### THE HOPES WE HAD (IN 1968)

In this sea of red I find
Nothing of the dream we had in our time
And in these times of reckless life
There is nothing left I'd recognize as mine

But I've been thinking
About the hopes we had
And what remains will some time see it right
So, let us be faithful
We shouldn't hide at all now
Let us be faithful
We shouldn't hide at all now
In 1968 - in 1968 - in 1968

Tlatelolco, Tokyo By and by the joy we felt all turns to woe
Every time chance seems to show
There's another one that has to take a blow

1968 - 1968 In 1968 - in 1968 - in 1968

Some time
Some distant time
Some time
Stay true and see it right

Just remember all the hopes we had Bold and new and sometimes mad Point your gun at the sun Nothing that true can go wrong No, no, no, no. no, no - in 1968

Well, I'm still thinking
About the hopes we had
And what remains will some time see it right
So, let us be faithful
We shouldn't hide at all now
Let us be faithful
We shouldn't hide at all now

In 1968, In 1968, in 1968, in 1968 In 1968, in 1968 1968

And chance will tell us how and our chance is now And chance will tell us how And our chance is now

#### **VOICES IN THE RAIN**

Voices in the rain - whisper into my brain Voices in the rain, come close Voices in the rain - whisper into my brain Voices in the rain, come close

Your time will come you know I heard them say,
I heard it then, I hear it now
Still do not know just what they're doing to me
(Now, can't you hear)

They tell me all I'll ever need to know
There is a secret to their name
Will I believe just what they're telling to me
So can't you hear those voices?

Voices in the rain - whisper into my brain
Voices in the rain, come close
Voices in the rain - whisper into my brain
Voices in the rain, come close
(Hey, over here, come closer, I'm right here, listen, listen, hang on)

There is a voice within that says go further
There is a voice within that says go back
There is a voice within that sees the future in the past

There is a voice within that tells me nothing
There is a voice within that says it all
There is a voice within that tells me I could fall
If I listen to those voices in the rain at all

Voices in the rain - whisper into my brain
Voices in the rain, come close
Voices in the rain - whisper into my brain
Voices in the rain, come close
(Oh, oh, closer, over here, right now, over here, come closer, come closer, l'm right here, come closer)

#### PRIDE OF CREATION

Call 'em paki Call 'em jew
Call 'em nigger
Or call 'em ginger, too
Call 'em faggot
Call 'em slut
Kill 'em with a name, and leave their bones to rot

Pride of creation,
You call these names
Now, who are you?
You're a straight white male
Now, here's the reason it's always the same:
For everyone there's another one
And the other one's to blame
Yeah, who's to blame now?

Now, don't you know these others are a lot like you? Now don't you know that they are human, too? Now don't you know an animal can also feel? Now don't you dare to tell the world to heel.

Pride of creation,
You are so vain!
Now, who are you?
You're a straight white male
Now, here's the reason it's always the same:
For everyone there's another one
And the other one's to blame
Yeah, who's to blame now?
Yeah, yeah, who's to blame now?

Now, don't you know these others are a lot like you? Now don't you know that they are human, too? Now don't you know these others all can also feel? Now don't you dare to tell the world to heel.

Pride of creation,
You are so vain!
Now, who are you?
You're a straight white male
Now, here's the reason it's always the same:
For everyone there's another one
And the other one's to blame
Yeah, yeah, yeah - Yeah, yeah

#### THE EDGE OF THE WORLD

Take me - to the edge of the world!

I want to see it for real, that it's not just a word.

Come down - from eternity's skies,

Take me away to a place I can tell truth from lies!

See me - take a look at my face
Joining the forces of light at this boundary place.
Meet with - all the frontiers of life,
Throw a new light on this world and it's shadows of strife

"Yet, still it keeps on spinning round Without a thought of slowing down for you, yeah, for you. And father time is moving on While you just sit with nothing left to do, left to do."

Searching - for a movement inside,
Taking this world to the wake of a new state of mind.
Knowing - it is time to redeem
Sitting and thinking is not the inaction it seems

"But still the world is spinning round Without a thought of slowing down for you, yeah, for you. And father time keeps moving on While you just sit with nothing left to do, yeah to do."

> And yet it's rising - it's true, so true, oh! Now it's coming - to get you, yes, to get you. Ahah - ah. Ah - ah.

> > Now it's coming to you. Feel it coming to you. Ahah.

### THE JEWEL CITY

Alas, fare thee well, it's time to go.
The city of light is calling me.
Down to the coast and over the sea,
Or else... I will sleep eternally.

On, from the edge of the world
To see the reflections of light
I have seen in my dreams.
To keep me from worry and sighs,
Clear the sky, cast away
The chaos that falls all around.
Hands of time and its days
They're calling me now!

The Jewel City!
The city of light!
A pilgrim's progress
On through the night!

So good to be moving,
So eager to see what is yet to come.
The changing horizons
To rest in the sun while my thoughts still run.
The blood and the roses
The journey of life
To leave earthbound shackles behind.
To further perceptions
And opening minds,
And glimpses of paradise.
Ahahahah.

On through the age of the world
To see the reflections of life
We believe to have been.
To search for whatever we find
Rays of light that will stay
And walls that will fall by a sound.
Reason's time and its place
They're calling us now!

The Jewel City!
The city of light!
A pilgrim's progress
On through the night!

Why should I be idle, grow whiskers, and stop singing my own song?
Why cling to the comfort, and stay in brick walls while the hills still call?

So clear is the colour,

Yet few is the number to stick to its glow in the end.

So, on to the fountain

Run to its light,

The one thing that heaven has sent!

Aahahah.